

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Six Friendships WoO.1 no.1	1 (Point Counter (Sor) Point)	Line 2, last bar	2nd guitar, 2nd chord, lower note fingered 2	should be fingered 3
Six Friendships WoO.1 no.2	4 (Chanson)			6 = D
Six Friendships WoO.1 no.4	8 (Offset)			$\text{♩} = 76$
Six Friendships WoO.1	8 (Offset)	Line 2, bar 2	2nd guitar, last quaver, E, G, G	E flat, G, G
Six Friendships WoO.1 no.4	8 (Offset)	Line 3, end of bar 3	1st guitar	<i>normale</i>
Six Friendships WoO.1 no.4	9 (Offset)	Line 3, bar 1	1st guitar, 2nd chord, C flat, E flat, A natural	C, E flat, A natural
Six Friendships WoO.1	10 (Cantando)	Line 3, bar 2	2nd guitar, 3rd crotchet	$\text{, } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ in a triplet; quaver rest, add quaver E above middle C, F# a 9th higher
Six Friendships WoO.1	11 (Cantando)	Line 3, bar 1	1st guitar, last crotchet rhythm $\text{♩} \text{ } \text{♩}$	last crotchet rhythm, $\text{♩} \text{ } \text{♩}$
Six Friendships WoO.1	12 (Gavotte)	Line 1, last bar	2nd guitar, 1st chord, E, D F#	E, B, D, F#
Six Friendships WoO.1 no.6	12 (Gavotte)	Line 5, bar 3	2nd guitar, 1st chord, F#, D, F#	add crotchet B below the D
Six Friendships WoO.1 no.6	12 (Gavotte)	Line 5, bar 3	2nd guitar, 2nd chord, bass note	2nd beat, chord is A, C, A