

| Misprints and Original markings in the music of the composer John W. Duarte 1919-2004 | | | | |
|--|-----------------|--------------------------------|----------------------------------|--|
| Name of piece | Page no. | Bar no. | Mistake | Correction/Original |
| Little Suite no.4 op.95 | 6 | Line 2, Guitar 3, bar 45 | | <i>cresc.</i> to <i>ff</i> by last quaver |
| Little Suite no.4 op.95 | 7 | Line 1, Guitar 2, bar 3 | <i>mf</i> | move to bar 1 |
| Little Suite no.4 op.95 | 7 | Line 1, Guitar 2, bars 3 & 4 | harmonic crotchets not filled in | fill them in! |
| Little Suite no.4 op.95 | 9 | Line 3, Guitar 1, bar 35 | <i>dim.</i> to <i>p</i> | <i>p</i> under chord |
| Little Suite no.4 op.95 | 10 | Line 2, Guitar 3, bars 4 & 5 | <i>no dim.</i> | insert <i>dim.</i> under each set of 4 quavers |
| Little Suite no.4 op.95 | 13 | Line 1, Guitar 3, bar 33 | <i>f</i> | <i>mf</i> |
| Little Suite no.4 op.95 | 14 | Line 1, Guitar 2, bar 44 | | <i>mf</i> under chord |
| Little Suite no.4 op.95 | 14 | Line 3, Guitar 2, bars 50 & 51 | no rests | add bars' rests |
| Little Suite no.4 op.95 | 15 | Line 2, Guitar 3, bar 55 | crotchet D natural | crotchet D flat |
| Little Suite no.4 op.95 | 15 | Line 2, Guitar 1, bar 56 | last quaver F | add <i>staccato</i> dot to F |
| Little Suite no.4 op.95 | 15 | Line 2, Guitar 3, bar 57 | <i>f</i> | <i>mf</i> |
| Little Suite no.4 op.95 | 15 | Line 3, Guitar 3, bar 58 | <i>f</i> on 2nd beat | <i>f</i> on 1st beat |