

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
The Memory of a Dance op.64	2 (score)	Line 3, bar 1	guitar, 1st chord, C flat	C natural
The Memory of a Dance op.64	2 (score)	Line 4, bar 2	Flute	(1) Fluttertongue
The Memory of a Dance op.64	2 (score)	Line 4, bar 2	guitar	(2) Depress note one fret lower than indicated pitch, push string sideways to raise pitch to notated level, then strike (pluck); allow string to return to original position and the note to slide down a semitone.
The Memory of a Dance op.64	2 (score)	Line 4, bar 2	guitar	(3) As for (2), but, when the note has reached the lower pitch, pull finger down string in a <i>glissando</i> that does not end at any particular pitch.
The Memory of a Dance op.64	3 (score)	Line 1, bar 1	guitar. 3rd chord E natural and low E natural	E flat and E flat
The Memory of a Dance op.64	5 (score)	Line 1, bar 2	Flute, 3rd semiquaver, F natural	F#
The Memory of a Dance op.64	5 (score)	Line 1, bar 2	Flute, 11th semiquaver, F#	F natural