

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Suite française op.61	4	Line 4, bar 3	1st guitar	add tied low D semibreve
Suite française op.61	5	Line 2, bar 2	1st guitar, tied Ds	tied Fs, as on page 6, line 5
Suite française op.61	5	Line 4, bar 3	1st guitar	insert <i>Legèrement</i>
Suite française op.61	9	Line 4, bar 2	2nd guitar	insert <i>mf</i> from 3rd beat
Suite française op.61	Carillon	No manuscript copy available		
Suite française op.61	18	Line 3, bar 1	1st guitar, last note, D natural	F natural
Suite française op.61	21	Line 1, bar 3	1st guitar, F natural not in manuscript copy.	
Suite française op.61	21	Line 1, bars 2 and 3	2nd guitar instructions	instruction (C) = (D) and vice versa
Suite française op.61	21	Line 2, bar 1 onwards	Both guitars - a 7-bar section not in the published score.	
Suite française op.61	22	Line 5, bar 2	2nd guitar	insert <i>mp</i> at beginning of bar
Suite française op.61	23	Line 3, after bar 1	Both guitars - a 7-bar section not in the published score.	
Suite française op.61	23	Line 4, bar 1	2nd guitar instruction (F)	The original says 'Etoffer les cordes au dessus de XI avec la main gauche...'
Suite française op.61	23	Line 5, after bar 1	Both guitars - a 3-bar section has been moved 3 bars later	
Suite française op.61	2	Line 4, bar 1	1st guitar, 5th chord - F natural, A, C#	E, A, C#