

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Petite suite francaise op.60	1	Line 7, bar 1		add <i>staccato dots</i>
Petite suite francaise op.60	2	Line 8, bar 4	B# harmonic	C# harmonic
Petite suite francaise op.60	3	Line 6, bar 6	G natural	G#
Petite suite francaise op.60	4	End of Lines 2 & 3		Add comma breaks
Petite suite francaise op.60	4	Line 5		Add <i>doucement</i> to 1st bar
Petite suite francaise op.60	5	Line 1, last bar	minim B	dotted minim B
Petite suite francaise op.60	5	Line 4, bar 2	3rd/4th chords E, A, D	F, B flat, D (mistake in ms)
Petite suite francaise op.60	6	Line 6, bar 1	2nd beat, F flat	F natural, as before
Petite suite francaise op.60	7	Line 6, bar 1	Lower voice E	E natural
Petite suite francaise op.60	8	Line 6, bar 1	A natural	add mordent to A
Petite suite francaise op.60	9	Line 1, bar 3	1st beat	add mordent to E natural
Petite suite francaise op.60	9	Line 1, bar 4	D natural, top voice	add mordent
Petite suite francaise op.60	9	Line 5, bars 1-4	quaver Bs	add mordents to each B
Petite suite francaise op.60	10	Line 1, 1st bar	2nd beat, inner voice	add crotchet B on 5th quaver

Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Petite suite francaise op.60	10	Line 5, 3rd & 4th bars etc.	missed mordents	see printed score for corrections
Petite suite francaise op.60	10	Line 7, bar 1	mordent on D	mordent on C#
Petite suite francaise op.60	11	Line 5, bar 1		add tie to Ds
Petite suite francaise op.60	11	Line 5, last bar	2nd chord, D#	D natural