

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Partita op.59	4	Line 5, bar 2	F natural upper voice, F# lower voice	
Partita op.59	6	Line 5, bar 1	1st beat, F flat on top	F natural
Partita op.59	6	Line 5, bar 1	3rd beat, A flat	A natural
Partita op.59	7	Line 4, bar 1	2nd beat	Add low E dotted crotchet
Partita op.59	7	Line 4, bar 1, last note	2nd beat	make chord D, G, B, as previously
Partita op.59	12	Line 2, bar 1	harmonics on G#	should be G#, C#, F#
Partita op.59	15	Lines 2 & 3	3/4	Still 2/4
Partita op.59	15	Line 3, bar 2	2nd beats G	G# & G natural
Partita op.59	15	Line 5, bar 1	5th semi E	C#
Partita op.59	15	Line 6, bar 3	2nd beats B natural	B flat, B natural
Partita op.59	20	Line 5, bar 1	G#	G natural
Partita op.59	17	Line 3, bar 1	chord?	
Partita op.59	24	Line 3, bar 2	3rd beat G naturals	G# octaves, as in the previous line