

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Sonatina lirica op.48	3	Line 7, bar 3	B quaver, top voice	B flat
Sonatina lirica op.48	5	Line 6, bar 2	First note, top voice, F#	F natural
Sonatina lirica op.48	6	Line 6, bar 2	First note, top voice, fingering 4	3
Sonatina lirica op.48	7	Line 1, bar 3	penultimate note, lower voice, B flat quaver,	B natural quaver
Sonatina lirica op.48	7	Line 6, bar 4	First note, lowest voice, A quaver,	G quaver
Sonatina lirica op.48	9	Line 2, bar 4	2nd note, top voice, F natural quaver	F natural crotchet
Sonatina lirica op.48	10	Line 4, bar 2	2nd note, top voice, 'A' quaver	A' semiquaver
Sonatina lirica op.48	10	Line 7, bar 3	This bar should be two bars	Repeat music from page 8, line 6, bars 3 & 4.
Sonatina lirica op.48	11	Line 2, bar 3	dotted rhythm in last three notes	3 quavers, as page 9, line 1, bar 4