|                   |          | Misprints and Original markings in the music of the composer John W. Duarte 1919-2004 |   |                                |
|-------------------|----------|---|---|--------------------------------|
| Name of piece     | Page no. | Bar no.   | Mistake   | Correction/Original            |
| Sonatinette op.35 | 1        | For information, the original metronome marking was crotchet = 72                     |   |                                |
| Sonatinette op.35 | 1        | Line 4, bar 1   | <i>Più lento</i> is not in the original manuscript.         |                                |
| Sonatinette op.35 | 1        | Line 5, bar 1   | The original metronome marking was crotchet = 60            |                                |
| Sonatinette op.35 | 2        | Line 7, bar 1   | The original metronome marking was crotchet = 64            |                                |
| Sonatinette op.35 | 2        | Line 7, bar 1   | The original manuscript contains onl an upbeat semiquaver D | У                              |
| Sonatinette op.35 | 2        | Line 8, bar 2   | ff under last two notes                                     | move ff to the 1st beat, bar 3 |
| Sonatinette op.35 | 3        | 7, 8, 11, 12, 15, 16, 17  | crotchet chords missing tenuto markings                     |                                |
| Sonatinette op.35 | 3        | 15  | CI  | CIV                            |
| Sonatinette op.35 | 3        | Last bar  | minim chord   | dotted minim chord             |
| Sonatinette op.35 | 4        |   | Vivo dotted crotchet = 138                                  | 160                            |
| Sonatinette op.35 | 5        | Lines 2/3   | dotted minim E  | add tie from line 2            |
| Sonatinette op.35 | 6        | Line 5, bar 2   | lower voice A   | tie to crotchet in next bar    |
| Sonatinette op.35 | 7        | Line 2, bar 4 and Line 3, bar 2   | First 2 quavers of each 3, missing slu                      | r                              |
| Sonatinette op.35 | 7        | Line 4, bar 2   | 6/8   | insert 6/8 in bar 1            |