

<b>Misprints and Original markings in the music of the composer John W. Duarte 1919-2004</b>				
<b>Name of piece</b>	<b>Page no.</b>	<b>Bar no.</b>	<b>Mistake</b>	<b>Correction/Original</b>
English Suite op.31 (1967 Novello Edition)	2	Line 3, bar 1, last note	A#	A natural
English Suite op.31 (1967 Novello Edition)	2	Penultimate bar	last quaver, B flats	B naturals
English Suite op.31 (1967 Novello Edition)	3	Line 5, bar 3, 2nd quaver	middle voice, C natural	C#
English Suite op.31 (1967 Novello Edition)	3	Line 7. last bar, last note	A#	A natural
English Suite op.31 (1967 Novello Edition)	5	Line 2, bar 2	Bass note minim F	F#
English Suite op.31 (1967 Novello Edition)	5	Line 4, bar 1, 2nd beat	C natural crotchet	C#
English Suite op.31 (1967 Novello Edition)	7	Line 2, last bar	G# in bass	G natural
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	105	7, last note	A#	A natural
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	106	43, last note	A#	A natural
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	107	60, last note	A#	A natural
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	109	54, last note	C	D

Name of piece	Page no.	Bar no.	Mistake	Correction/Original
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	110	74, 2nd beat	lower voice G	E
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	111	6, penultimate quaver	G#	G natural
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	112	37, penultimate quaver	G#	G natural
English Suite op.31 ( <i>Segoviana</i> , Hal Leonard 2021)	113	41, last chord	D#, A natural, F#	D natural, A natural, F#