

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Fantasia on <i>Torre Bermeja</i> op.30	5	Line 5, bar 2, 2nd beat	D in bass	lower A
Fantasia on <i>Torre Bermeja</i> op.30	6	39	last beat E	E flat
Fantasia on <i>Torre Bermeja</i> op.30	9	Line 1, bar 1	<i>il basso ben marcato cantando</i>	<i>il basso ben marcato ma cantando</i>
Fantasia on <i>Torre Bermeja</i> op.30	10	Line 4, bar 1	3rd beat A, C#, E, C natural...	3rd beat A, C natural, E, C natural...
Fantasia on <i>Torre Bermeja</i> op.30	10	Line 4, bar 1	last quaver, G natural	last quaver, G#
Fantasia on <i>Torre Bermeja</i> op.30	10	Line 6	2nd-3rd beat C#	add tie from C# to C#
Fantasia on <i>Torre Bermeja</i> op.30	11	Line 1, bar 1, last beat, inner voice	G#	G natural
Fantasia on <i>Torre Bermeja</i> op.30	12	Line 4, 3rd beat	G#s in treble	G naturals
Fantasia on <i>Torre Bermeja</i> op.30	13	Line 3, descendng scale	3rd note C flat	C natural
Fantasia on <i>Torre Bermeja</i> op.30	13	Line 3, descendng scale	4th note B natural	B flat each time