

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Nocturne and Toccata op.18	2	Beginning		♩. = 40
Nocturne and Toccata op.18	2	Line 2, bar 1	last quaver	add G natural to the top of the chord - D natural, B, E#, G natural
Nocturne and Toccata op.18	2	Line 2, bar 3	last note D natural	D#
Nocturne and Toccata op.18	2	Line 3, bar 1		4th quaver, add G# crotchet below C#
Nocturne and Toccata op.18	2	Line 3, bar 1		4th quaver, make C# a ♩.
Nocturne and Toccata op.18	2	Line 4, bar 1	bar repeated	Delete it!
Nocturne and Toccata op.18	2	Line 5, bar 2, 3rd quaver	F#	F double sharp
Nocturne and Toccata op.18	3	Line 1, bar 1		insert <i>quasi arpa</i> and play for two bars.
Nocturne and Toccata op.18	3	Line 1, bar 3	1st chord, C natural, E flat, B natural, C	C natural, E natural, B flat, C natural
Nocturne and Toccata op.18	3	Line 3, bar 2	1st and 2nd chords, C, E flat, F	C flat, E flat, F
Nocturne and Toccata op.18	3	Line 3, bar 3	Before 3rd and 6th chords	insert acciaccatura A flat before G flat.
Nocturne and Toccata op.18	3	Line 5, bar 1		insert <i>quasi arpa</i> and play for two bars.
Nocturne and Toccata op.18	3	Line 6, bar 1	1st chord	1st chord, add 8ve A flat above bass

Nocturne and Toccata op.18	4	Line 1, bar 2	2nd and 5th quavers, B flat, E flat	add G flat below B flat on each chord
Nocturne and Toccata op.18	4	Line 2, bar 1	1st chord	add > over 1st chord
Nocturne and Toccata op.18	4	Line 2, bars 2, 3 and 4	1st chord, quaver A flat	1st chord, crotchet A flat
Nocturne and Toccata op.18	4	Line 3, bar 1	1st chord, quaver A flat	1st chord, crotchet A flat
Nocturne and Toccata op.18	4	Line 3, bar 1	3rd quaver	add bass G flat quaver to 3rd quaver
Nocturne and Toccata op.18	4	Line 5, bar 3	last quaver	add G natural to the top of the chord - D natural, B, E#, G natural
Nocturne and Toccata op.18	4	Line 6, bar 3	2nd chord	add natural to low E on 2nd chord