

# SONATINA

John W. Duarte  
Op.15

**Moderato ma con moto** ♩ = 96

Bar 9

Bar 11

Bars 15-19

Flute - Broekmans

Guitar - Broekmans

Flute - Guitar Review

Guitar - Guitar Review

ten.

ten.

**Grazioso** ♩ = 80

Fl. B

Gtr. B

*pp*

*mp*

*mf*

**Grazioso** ♩ = 80

Fl. GR

Gtr. GR

*pp*

*mp*

*mf*

Bar 26

Bars 33-35

*Poco meno mosso*

*poco rit.*

**molto frettoso**

Fl. B *f* *mf*

Gtr. B *f* *mf*

Fl. GR *f*

Gtr. GR *f* *solo*

Bar 38  
*rit. poco*

Bar 42

Fl. B *rit. poco*

Gtr. B *rit. poco*

Fl. GR *rit. poco*

Gtr. GR *rit. poco*

Bars 50-74

Musical score for Bars 50-74, featuring four staves: Fl. B, Gtr. B, Fl. GR, and Gtr. GR. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Fl. B and Fl. GR parts consist of a simple melodic line of quarter notes: F#4, G#4, A4, B4, C5, followed by a whole rest. Both flute parts include a *ppp* dynamic marking with a hairpin. The Gtr. B and Gtr. GR parts feature a complex rhythmic accompaniment with eighth and sixteenth notes, some of which are highlighted in pink. The guitar parts include a *ppp* dynamic marking and a pink hairpin. The Gtr. B part has a pink slur under the first two measures.

Musical score for Bars 50-74, featuring four staves: Fl. B, Gtr. B, Fl. GR, and Gtr. GR. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Fl. B and Fl. GR parts are mostly silent, with a melodic line starting in the final measure of the system. The Gtr. B and Gtr. GR parts feature a complex rhythmic accompaniment with eighth and sixteenth notes, some of which are highlighted in pink. The guitar parts include a *f* dynamic marking and a pink hairpin. The score includes two *Con anima* markings with a tempo of ♩ = 96, indicated by double slashes (//).

60 poco rit. **Tempo I** **Risoluto**

Fl. B *mf*

Gtr. B *f*

Fl. GR poco rit. **Tempo I** **Risoluto Solo**

Gtr. GR *f*

65 *tr*

Fl. B *ff* *f*

Gtr. B *ff deciso*

Fl. GR *tr* *ff* *f*

Gtr. GR *solo* *deciso* *mf*



Bars 79-80

Fl. B

Gtr. B

Fl. GR

Gtr. GR

Detailed description: This section of the score covers bars 79 and 80. It features four staves: Flute B, Guitar B, Flute GR, and Guitar GR. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The flute parts play a melodic line with slurs and accents. The guitar parts provide harmonic support with chords and arpeggiated patterns. There are pink highlights on specific notes in the guitar parts.

Bars 84-87

**Calmo**

Fl. B

Gtr. B

Fl. GR

Gtr. GR

*pp*

*mp*

**Calmo**

*mp*

*mf*

**Solo**

Detailed description: This section covers bars 84-87 in a 2/4 time signature. The tempo/mood is marked 'Calmo'. The flute parts (Fl. B and Fl. GR) play a melodic line starting in bar 85 with a *pp* dynamic. The guitar parts (Gtr. B and Gtr. GR) play a rhythmic accompaniment. The guitar part in bar 85 is marked *mp*. The guitar part in bar 87 has a *mf* dynamic. A pink 'Solo' label is placed above the guitar part in bar 84. There are pink highlights on notes in the guitar parts.

Bars 90-92

rit.

poco meno mosso

Fl. B

Gtr. B

Fl. GR

Gtr. GR

*f*

*f*

rit.

Meno mosso

*f*

*f*

Bar 96

poco allarg.

Bar 112

Bars 115-124

Fl. B

Gtr. B

Fl. GR

Gtr. GR

Broadly

*f*

*f*

a piacere

rit.

hesitatingly

Solo

Fl. B

Gtr. B

Fl. GR

Gtr. GR

*mp* *mp* *f* *f*

Tempo I

Tempo I

Fl. B

Gtr. B

Fl. GR

Gtr. GR

*mf* *mf*

Bar 136 - flute in GR is fortissimo deciso, then diminuendo  
Bar 141 - flute in GR is forte

Bar 129 Bar 135 Bars 137-138

Fl. B  
Gtr. B  
Fl. GR  
Gtr. GR

Bars 144-end  
allarg.

Broadly

Solo

Fl. B  
Gtr. B  
Fl. GR  
Gtr. GR