

<b>Misprints and Original markings in the music of the composer John W. Duarte 1919-2004</b>				
<b>Name of piece</b>	<b>Page no.</b>	<b>Bar no.</b>	<b>Mistake</b>	<b>Correction/Original</b>
Shades of Green op.127	Theme	24	2nd guitar, 1st note, crotchet B	minim B
Shades of Green op.127	Theme	28	2nd guitar, 1st note, crotchet B	minim B
Shades of Green op.127	I	60		add <i>Tempo II</i>
Shades of Green op.127	II	83	2nd guitar, dotted minim B	dotted minim E in manuscript - changed?
Shades of Green op.127	II	85	1st guitar, crotchet rest	crotchet C in manuscript
Shades of Green op.127	II	93	2nd guitar, 3rd beat, crotchet chord	minim chord
Shades of Green op.127	IV	Beginning		Metronome marking in the manuscript is ♩ = c. 56
Shades of Green op.127	IV	112	2nd guitar	add <i>sul tasto</i>
Shades of Green op.127	IV	120	1st guitar, crotchet chords, B, E and A, D	B flat, E flat and A flat, D flat in manuscript
Shades of Green op.127	Finale	163	2nd guitar	semibreve low open E in manuscript
Shades of Green op.127	Finale	177	both guitars	1st guitar, <i>solo</i> , 2nd guitar, <i>non solo</i>
Shades of Green op.127	Finale	186	1st guitar, last two quavers	add <i>solo</i>
Shades of Green op.127	Finale	190	both guitars	1st guitar, <i>non solo</i> , 2nd guitar, <i>solo</i>
Shades of Green op.127	Finale	217	both guitars, G, E, F#	G, F# G - like the <i>Dies irae</i> theme