





Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Varieties of Scotch op.123	5 and 6 (score)	2, 6 and 14	1st guitar, rhythm, 	Manuscript has 
Varieties of Scotch op.123	6 (score)	18	1st guitar, rhythm, 	Manuscript has  - correct?
Varieties of Scotch op.123	7 (score)	49	2nd guitar, 3rd quaver, D	F#
Varieties of Scotch op.123	10 (score)	99	2nd guitar, 3rd beat, D# minim	D natural
Varieties of Scotch op.123	10 (score)	101	2nd guitar, 3rd beat, D# minim	D natural
Varieties of Scotch op.123	10 (score)	103	1st guitar, 1st and 2nd beats	Crotchet D natural, dotted quaver D natural, semiquaver E natural
Varieties of Scotch op.123	11 (score)	111	2nd guitar, last semiquaver, G#	G natural
Varieties of Scotch op.123	11 (score)	121	2nd guitar, D# semiquaver	D natural
Varieties of Scotch op.123	12 (score)	128	2nd guitar, 1st minim, G#	G natural
Varieties of Scotch op.123	17 (score)	188	2nd guitar, last note	add <i>norm.</i>
Varieties of Scotch op.123	19 (score)	In the manuscript, after the last printed bar, there are two more bars of music.		