

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Russiana op.119	3	Line 7, bar 2	1st chord, E. G#, E	E, G natural, E in manuscript.
Russiana op.119	5	Line 3, bar 3	last chord, B flat, F natural, D	B flat, G, D in manuscript - F natural may be correct
Russiana op.119	5	Line 6, bar 3	1st chord, C# added to chord in manuscript	
Russiana op.119	5	Line 7, bar 4	F#	F natural in manuscript - may be F#, with F natural 4 bars later
Russiana op.119	6	Line 8, bar 2	<i>norm.</i>	move <i>norm.</i> to the last crotchet of the previous bar
Russiana op.119	7	Line 3, bar 1	metronome marking not in manuscript	
Russiana op.119	7	Line 3, bar 3	1st beat, minim D	dotted minim D
Russiana op.119	7	Line 4, bar 2	1st beat, minim B	dotted minim B
Russiana op.119	9	Line 5 bar 3 & Line 6, bar 2	2nd beat, lower voice, C#	lower G in manuscript, may have been changed by the composer
Russiana op.119	10	Line 1, bar 1	last quaver, A, E	G, E
Russiana op.119	10	Line 6, bar 1	1st chord, B flat, D, G	B natural, D, G
Russiana op.119	10	Line 6, bar 3	1st chord, B natural, E, G, D	B flat, E, G, D
Russiana op.119	10	Line 7, bar 2	last chord, D, B natural, F	D, B flat, F