

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Danserie No.3 op.113	1	16	Low A, minim	dotted minim
Danserie No.3 op.113	2	48	3rd crotchet	insert a minim D natural below the quaver F#
Danserie No.3 op.113	3	19	2nd crotchet	spread chord
Danserie No.3 op.113	3	24	last note, A	G
Danserie No.3 op.113	3	28	1st beat	sustain G#, C and E
Danserie No.3 op.113	3	28	2nd beat, B natural	B flat
Danserie No.3 op.113	3	32	2nd quaver, E, G, B natural, E	E, G, B flat, E
Danserie No.3 op.113	5	37	last quaver, F natural	A flat - in a note to GFA competition candidates (1993) this note was confirmed as an F. However, in comparing bars 26 & 27 the A flat seems more logical.