

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Variations on a theme of Štěpán Rak op.100	4	Line 4, bar 4		inner voice, F natural then F#
Variations on a theme of Štěpán Rak op.100	6	Line 2, bar 4	2nd beat, A natural semiquavers	A# x 2
Variations on a theme of Štěpán Rak op.100	8		Original metronome marking, crotchet = c. 76	
Variations on a theme of Štěpán Rak op.100	8	Line 2, last bar, last note	G# (not cancelled)	G natural
Variations on a theme of Štěpán Rak op.100	8	Line 7, bar 2	<i>a tempo</i>	<i>a tempo l</i>
Variations on a theme of Štěpán Rak op.100	9		Original metronome marking, crotchet = c. 120	
Variations on a theme of Štěpán Rak op.100	12	Line 5, bar 2	ties in top parts	delete ties in top parts
Variations on a theme of Štěpán Rak op.100	12	Line 5, bar 5		The subtitle is <i>The Last Lento</i> , referring to Rak's <i>The Last Disco</i> .