

<b>Misprints and Original markings in the music of the composer John W. Duarte 1919-2004</b>				
<b>Name of piece</b>	<b>Page no.</b>	<b>Bar no.</b>	<b>Mistake</b>	<b>Correction/Original</b>
Idylle pour Ida op.93	2	Bottom Line	Quaver = 76	Crotchet = 76
Idylle pour Ida op.93	3	Line 2, bar 2	E flats, C natural and fingering?	E natural crotchet, C# minim
Idylle pour Ida op.93	3	Line 3, bar 2	Bb middle voice	<i>l.v.</i> to Bb
Idylle pour Ida op.93	3	Line 4, bar 3	End of bar	<i>Poco rit</i>
Idylle pour Ida op.93	3	Line 5, bar 1		<i>Add Tempo II</i>
Idylle pour Ida op.93	3	Line 6, bar 1		<i>Add l.v.</i> to harmonics
Idylle pour Ida op.93	4	Line 6, bar 2		<i>Add l.v.</i> to the B flat semiquaver
Idylle pour Ida op.93	4	Line 7, bar 2		<i>Add l.v.</i> to the B flat semiquaver in the lower part
Idylle pour Ida op.93	4 & 5	Line 7, bar 3 - Line 1, bar 2		An early manuscript has double-dotted Es. This was changed to single-dotted Es in the publication manuscript.