

Misprints and Original markings in the music of the composer John W. Duarte 1919-2004				
Name of piece	Page no.	Bar no.	Mistake	Correction/Original
Five Quiet Songs op.37 no.1	2	Line 2, bars 3-4		add. <i>diminuendo</i>
Five Quiet Songs op.37 no.1	3	Line 5, bar 1		caesura between 4th & 5th quavers
Five Quiet Songs op.37 no.1	3	Line 5, bar 2	5th ♪ = Gb	G natural
Five Quiet Songs op.37 no.2	4	Line 3, bar 2	Guitar, 2nd chord	G#, D#, G#, B#, B natural, E natural
Five Quiet Songs op.37 no.3	6	Beginning	Original metronome marking, crotchet = 80	
Five Quiet Songs op.37 no.3	6	Line 5, bar 4	1st ♪ = G natural	G#
Five Quiet Songs op.37 no.3	6	Line 5, last bar		<i>poco rit.</i>
Five Quiet Songs op.37 no.4	8	Beginning	Original metronome marking, crotchet = 76, <i>Soave e con tenerezza</i>	
Five Quiet Songs op.37 no.4	8	Line 3, bar 1, guitar	E natural	delete unnecessary E natural
Five Quiet Songs op.37 no.4	9	Line 2, bar 2, guitar	C#	delete unnecessary # to C
Five Quiet Songs op.37 no.4	9	Line 3, bar 1, guitar	E natural	delete unnecessary E natural
Five Quiet Songs op.37 no.4	9	Line 3, bar 3, voice		Voice, words in original poem are "Would <u>not</u> <u>we</u> shatter..."
Five Quiet Songs op.37 no.4	9	Line 4, bar 2	guitar, middle voice ♪ = G	♪ = F#

Five Quiet Songs op.37 no.4	9	Line 4, bar 2		Voice, words in original poem are "Remould it nearer to the."
Five Quiet Songs op.37 no.4	9	Line 5, bar 1		add <i>poco rit.</i> over 3rd beat
Five Quiet Songs op.37 no.4	9	Line 5, bar 2		add <i>Meno mosso, calmo</i> over 1st beat
Five Quiet Songs op.37 no.4	9	Line 5, bar 3		delete <i>rall.</i>
Five Quiet Songs op.37 no.5	10	Line 3, bar 2		Voice, words in original poem are "no man ever had..."
Five Quiet Songs op.37 no.5	11	Line 3, bar 1		Voice, no "O" in the original poem.