

| Misprints and Original markings in the music of the composer John W. Duarte 1919-2004 | | | | |
|--|-----------------|------------------|-------------------------------------|---------------------------------|
| Name of piece | Page no. | Bar no. | Mistake | Correction/Original |
| Holborne, Anthony: Seven Bandora Pieces | 8 (No.3) | Line 3, bar 1 | 1st chord | lowest note is C natural |
| Holborne, Anthony: Seven Bandora Pieces | 8 (No.3) | Line 3, bar 1 | 1st beat, middle voice, B flat | tie to B flat on the 2nd beat |
| Holborne, Anthony: Seven Bandora Pieces | 8 (No.3) | Line 3, bar 1 | 4th beat, lowest voice | add an A above crotchet D |
| Holborne, Anthony: Seven Bandora Pieces | 8 (No.3) | Line 5, bar 4 | lowest voice, D | add tie from quaver to crotchet |
| Holborne, Anthony: Seven Bandora Pieces | 8 (No.3) | Line 7, bar 2 | lowest voice, D/A crotchet | D/A dotted crotchets |
| Holborne, Anthony: Seven Bandora Pieces | 8 (No.3) | Line 7, last bar | B flat, inner voice | B Natural |
| Holborne, Anthony: Seven Bandora Pieces | 10 (No.5) | Line 4, bars 2-3 | | add double bar |
| Holborne, Anthony: Seven Bandora Pieces | 11 (No.6) | Line 3, bar 4 | middle voice A, dotted minim | minim |
| Holborne, Anthony: Seven Bandora Pieces | 12 (No.7) | Line 2, bar 1 | 4th quaver, top voice, F# | F Natural |
| Holborne, Anthony: Seven Bandora Pieces | 12 (No.7) | Line 3, bar 2 | lowest voice, 1st beat, C/A quavers | C dotted quaver, A semiquaver |