

<b>Misprints and Original markings in the music of the composer John W. Duarte 1919-2004</b>				
<b>Name of piece</b>	<b>Page no.</b>	<b>Bar no.</b>	<b>Mistake</b>	<b>Correction/Original</b>
Crema, J. Maria da: Nine Ricercari	5 (I)	Line 1, bar 5	(1) above A	this should be on line 2, bar 1, 1st chord
Crema, J. Maria da: Nine Ricercari	12 (IV)	Line 6, bar 2		top line, crotchets E, E, minim D; lower part minim B, F#, minim G, G
Crema, J. Maria da: Nine Ricercari	12 (IV)	Line 6, bar 5		tie minims G & B across to the next bar
Crema, J. Maria da: Nine Ricercari	12 (IV)	Line 7, bar 2		delete tie to D
Crema, J. Maria da: Nine Ricercari	12 (IV)	Line 7, bar 3		delete lower minim D; add minim F# a 3rd higher and tie to previous F#
Crema, J. Maria da: Nine Ricercari	13 (IV)	Line 3, bar 4	top part semibreve D	minim D, minim G a 4th higher
Crema, J. Maria da: Nine Ricercari	16 (VI)	Line 6, bar 6		delete tie from D
Crema, J. Maria da: Nine Ricercari	16 (VI)	Line 6, bar 6		delete semibreve D, add semibreve B a 3rd lower
Crema, J. Maria da: Nine Ricercari	17 (VII)	Line 7, bar 4	1st beat, lower minim A	semibreve A
Crema, J. Maria da: Nine Ricercari	18 (VIII)	Last line, bar 4	minim G	semibreve G
Crema, J. Maria da: Nine Ricercari	18 (VIII)	Last line, bar 5		add semibreve E under G and tie from minim E in bar 4